

XIX. ANON.

138

Magl

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Scripta Manuscripta



Magl.

Class.

XIX

Vol.

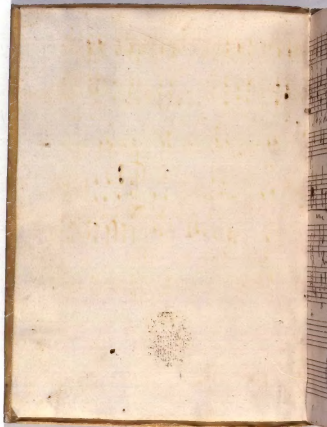
138

Provenienza

Mod. Palat.

XIX, 138

anon -

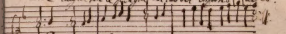




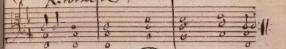
Non si bella in te non ti signorin la non c'è



non a non si non la non ti signorin la non c'è



Finisce.



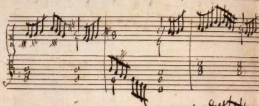
Andante e piano

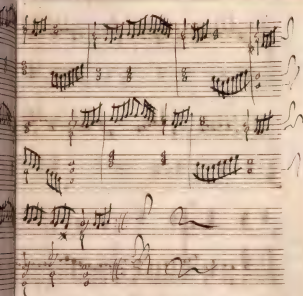
Handwritten musical notation on two systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system consists of two staves, and the second system also consists of two staves. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.



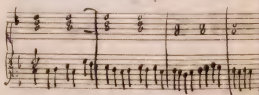
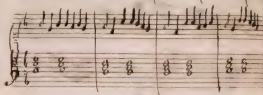


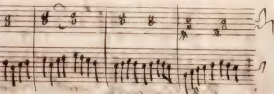
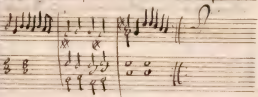
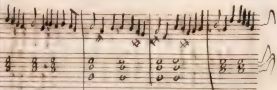
Sopranos





Adagio







Meravigliati di mirare all'incanto. Suo D'Angelo.

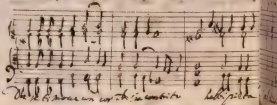
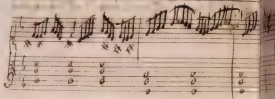


Perché l'humil'organa nascente il canto



come per via la mistica



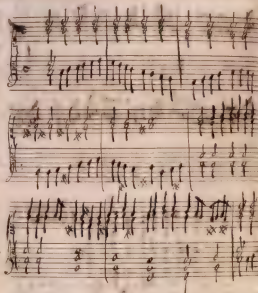


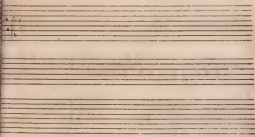
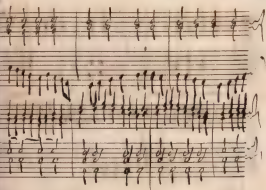


Gott! Gott! der allmächtige Herrscher



der allmächtige Herrscher.





ferito a' La Gioia na palpitante in amore

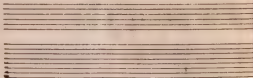
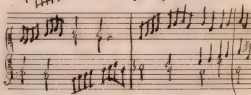
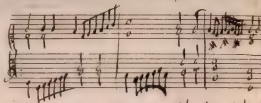
magiore per il gaudio maggiore

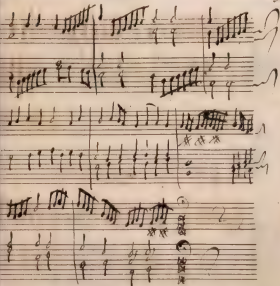
L'incanto

Handwritten musical notation on two staves. The top staff features a series of vertical strokes, possibly representing a melodic line or a specific rhythmic pattern. The bottom staff contains a series of 'b' characters, which could be a shorthand for a specific musical notation or a rhythmic pattern.

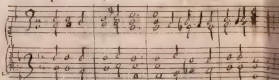
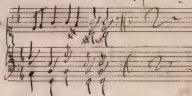
da uita: e para uita regia l'apud l'ore l'and judice

Handwritten musical notation on two staves. The top staff features a series of vertical strokes, possibly representing a melodic line or a specific rhythmic pattern. The bottom staff contains a series of 'b' characters, which could be a shorthand for a specific musical notation or a rhythmic pattern.





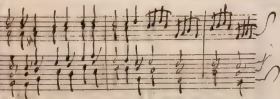
La donna era



Contra la mente prima si viene dal corale
che legge la sua e parca l'opera



Che si sono gli da allora non i suoi



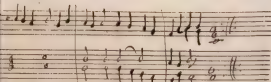
on se cantando l'ardore la pena e l'io:



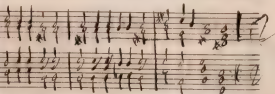
Disgraziammi.

La maitre de la Musique par la maitre de la

Opera Nova



Di d'e' cota tane' idorota dano' appiabi e bella



THE

THE

THE

THE

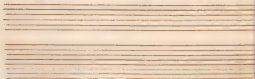
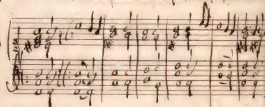
THE

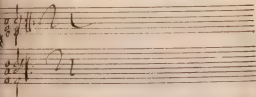
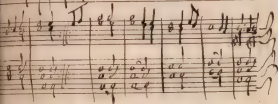
THE

THE

THE







Engländer & Frau

Handwritten musical score for 'Engländer & Frau'. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

Engländer

Handwritten musical score for 'Engländer'. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.

(Cantata)

Handwritten musical score for '(Cantata)'. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style.



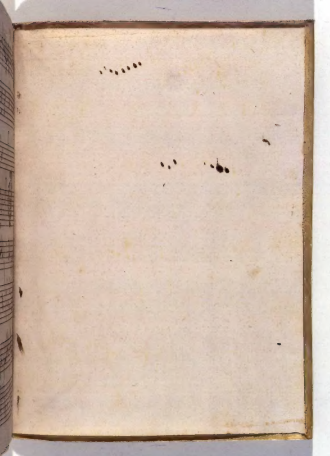
Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The manuscript is written in a cursive style typical of 18th-century notation.

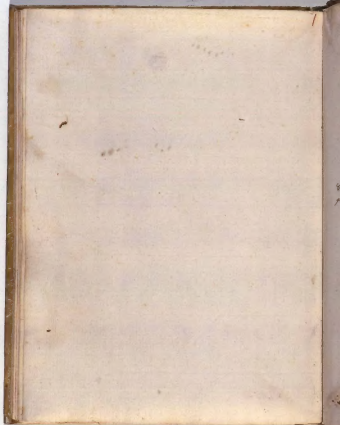
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. A decorative oval stamp is visible on the right side of the staff.

Contra

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The manuscript is written in a cursive style typical of 18th-century notation.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The manuscript is written in a cursive style typical of 18th-century notation.





Co. 11 modernamente numerate, delle
quali sono bianche le carte 12-15.

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LH.

